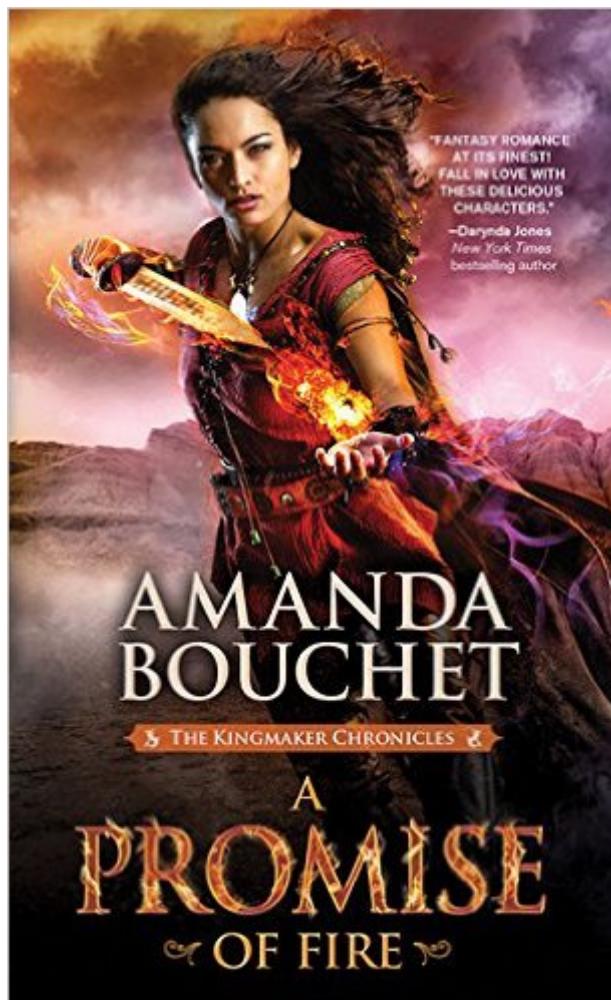


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A Promise Of Fire (The Kingmaker Chronicles)



Synopsis

An Best Book of the Month!"I can say, without a doubt, that A Promise of Fire is going on my keeper shelf...I cannot remember the last time I wanted to both savor and devour a book." • Smart Bitches, Trashy Books KINGDOMS WILL RISE AND FALL FOR HER...BUT NOT IF SHE CAN HELP IT Catalia "Cat" Fisa lives disguised as a soothsayer in a traveling circus. She is perfectly content avoiding the danger and destiny the Gods-and her homicidal mother-have saddled her with. That is, until Griffin, an ambitious warlord from the magic-deprived south, fixes her with his steely gaze and upsets her illusion of safety forever. Griffin knows Cat is the Kingmaker, the woman who divines the truth through lies. He wants her as a powerful weapon for his newly conquered realm-until he realizes he wants her for much more than her magic. Cat fights him at every turn, but Griffin's fairness, loyalty, and smoldering advances make him increasingly hard to resist and leave her wondering if life really does have to be short, and lived alone. The Kingmaker Chronicles: A Promise of Fire (Book 1) Breath of Fire (coming January 2017) Heart on Fire (coming Fall 2017) More praise for A Promise of Fire: "Fantasy romance at its finest!" -Darynda Jones, New York Times bestselling author of the Charley Davidson series "A sexy, mysterious fantasy that straddles the line between mythic adventure and paranormal sizzle." -Damon Suede, award-winning author of Bad Idea

Book Information

Series: The Kingmaker Chronicles (Book 1)

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Customer Reviews

Oh man, I have SUCH disappointment about this book. Authors, could you explain to me why you would set up a whole world around a female character, give her god-like powers, training, skill and intelligence, then infantilize her and allow her to be overpowered by a man for an ENTIRE book? Why? WHY?! Cat seemed to have boundless powers that develop as needed—“very deus ex machina of the moment sort of thing. She defeated dragons, killed thirty soldiers with a single breath, had prophetic dreams, was a soothsayer, was protected by gods (plural). Yet, in the face of one man she’s helpless. What’s more, she’s also presented as unreasonable and needlessly angry that he kidnapped her. Literally, she asked why he expected her to accept him and her situation and he said, “I expected you to be reasonable” and she internally agreed. Excuse me? He abducted her, unknowingly exposed her, threatened her friends and adoptive family. I’m pretty sure surliness and trying to escape IS the reasonable response. And she is kidnapped in the very beginning, so she’s basically a helpless captive for the whole book. So, I’m angry that the supposedly strong female was basically, ‘strong, but not as strong as the men’ but I died a little with each cliché that was thrown in. The scene where she got accidentally high as a result of her own actions and lets all her guards down, acting inviting and sexy, but being “happy like a child” and needing protection. The one where the scorned woman went homicidal. The one where ‘her body betrayed her’ by being attracted to the man who kidnapped her. The ones where she had to be a virgin because good heroines never have sex with anyone but their hero. My god, this book was practically a cobbled together series of romantic fantasy clichés. It was also repetitive as hell. The writing, it was fine and I appreciated that when Cat’s curvy body was compared to her thin counterpart she was the one found most appealing, on more than one occasion. Those who don’t mind seeing their women dominated by their romantic lead will probably enjoy it. I personally want to burn the darned thing, but instead I’ll put it in my Little Free Library and hopefully someone in the neighborhood will enjoy it more than me. Note: I won a copy of this book.

~~~~~4.5 Stars~~~~~ I had NO idea what I was getting myself into when I started this book. For the last two months I have been in a slump!! I was starting & stopping books like crazy as well as taking my nightly reading time and using it for sleeping...GAH...sleeping?? SO when this book came along I thought it would end up like the rest of late, barely appreciated and ultimately disregarded, BUT that was far from what happened. This turned out to be an uber-gigantic, heated to the point of being denatured, ball of Magical Realm awesomeness wrapped in a thick layer of sexual repression (which got a bit tedious and had me looking manically at my screen demanding Cat wise up) and topped off with an enormous helping of kick@\$%, in yo face Heroine of Doom and a dollop of Adonis

like Berserker warriors to boot. Did I mention the young, oft times naive, human(ish) baddest mamma jamma Heroine I have seen in a LONG time who thrives on being a HUGE, SARCASTIC pain in the ass to everyone?? BUT when it comes to a fight she not only plays dirty, she also kicks ass, melts faces and talks to God's!! This book not only grabbed my attention...FINALLY...but kept it all night long and most of the next day until the last page (where I loathed finding out that book #2 was not out yet). There is so much Sexy Time talk that I was blushing... frequently. My husband calls these types of books Oh Henry books and says it while feigning swooning like an olden time damsel. I didn't think that these were in my circle of preferred genres but I think I'll branch out a bit now.

I've been eagerly anticipating this book since I first heard about it months ago. I'm happy to say A Promise of Fire meets all expectations, and then some. Eight years ago Cat ran away from home and ended up joining the circus as a soothsayer. Of course this is all a front to keep people from finding out who she really is: The Kingmaker. Everything changes when she runs into Griffin, warlord for the Sintan royals. He knows her for what she is, and knowing his kingdom needs her power, he kidnaps her. I wasn't prepared for the story being so seated in Greek Mythology, but I loved it. The land of Thalyria is divided into three kingdoms Sinta, Tarvan, Fisa. Divided further into those with magic (Magoi) and those without (Hoi Polloi). There's Oracles, and Gods, and various creatures. The world Amanda Bouchet created is wonderful, and completely easy to become enmeshed within. Cat was a wonderfully snarky, stubborn heroine. She's running from her past and determined not to bring anyone else into her troubles, but I loved watching her walls crumble, and see her form relationships. Pretty much shattering everything she believes herself to be. The chemistry between Cat and Griffin just jumps off the page. There is so much sexual tension between them I couldn't stop reading because I was just waiting for them to do something about it! The banter is definitely on point as Cat tries desperately to keep herself from feeling too much for him, but Griffin is just as stubborn as Cat and once he sets his sights on her nothing can dissuade him. There's a lot of mystery that revolves around Cat's powers and her past. It's pretty easy to figure out early on, she kind of beats around the bush a bit, and it verges on being dragged out too long. It's saved, however, because there are still enough blanks to fill into the story in order to get the full picture. Plus, it helps a lot that I really didn't want to leave this world or characters. Is it too much to ask that the next book be released now? I'm so happy that this one lived up to my expectations. It's an action-packed, romantic ride, and I can't wait to see how things unfold further.

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